

MASTER OF FASHION TECHNOLOGY- PART I

S. N o.	PAPER	THEORY MARKS	PRAC TICAL MARK	TERM WORK MARK	MAX MARK	MIN MARK	TEACHING SCHEAM HOURS OF INSTRUCTION /WK			EXAMINATION SCHEAM DURATION OF EXAM IN HRS		
							THEORY	PRACTICAL	TOTAL	THEORY	PRACTICAL	VIVA
1	Fabric Studies	70		30	100	50	4		4	3		
2	Advance Fashion illustration	50		50	150	75	2	4	6	3	4	
3	Fashion and apparel industry	70		30	100	50	4		4	3		
4	E- Fashion	50	50	50	150	75	2	4	6	3	4	
5	Apparel Pattern	50	50	50	150	75	2	4	6	3		
6	Apparel construction	50	50	50	150	75	2	4	6	3	4	
		340	150	250	800		10	16	32	3		

50% passing is in both theory and practical separately.

MASTER OF FASHION TECHNOLOGY- PART II

S. N o.	PAPER	THEORY MARKS	PRAC TICAL MARK	TERM WORK MARK	MAX MARK	MIN MARK	TEACHING SCHEAM HOURS OF INSTRUCTION /WK			EXAMINATION SCHEAM DURATION OF EXAM IN HRS		
							THEORY	PRACTICAL	TOTAL	THEORY	PRACTICAL	VIVA
1	Fashion communication and journalism	50		50	100	50	4		4	3		
2	Production Planning & Control	70		30	100	50	4		4	3		
3	Apparel Quality Management	70		30	100	50	4		4	3		
4	Fashion Marketing & Merchandising	70		30	100	50	4		4	3		
5	Craft survey and documentation			50	50	25	2		2	3		
6	Research project and Internship	100	50 viva		150	75	4		4			
		360	50	190	600		22		22			

50% passing mark both in theory and practical separately.